

# barbra edwards

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web [barbraedwards.com](http://barbraedwards.com)  
pender island, bc  
canada

## CV

### education

- 1973 – 1975 Ryerson University, Photography Arts and Design  
Toronto, ON, Canada  
1973 Dawson College, Photographic Arts  
Montreal, QUE

### further art studies

Ongoing studies with mentors Harold Klunder and earlier, with Peter Kolisnyk  
Toronto School of Art, Toronto, ON,  
Koffler Centre of the Arts, Toronto, ON,  
Haliburton School of the Arts, ON,  
Georgian Bay School of the Arts, ON,

### solo exhibitions

- 2016 Road Trip: a paper trail, Winchester Galleries, Victoria, BC  
2014 Small Works on Paper + Panel, Green Raven Centre, Salt Spring Island, BC  
2013 Forest Decoded, Talisman Gallery, Pender Island, BC  
2012 Forest Decoded, MarketPlace, Salt Spring Island, BC  
2009 Recent Paintings, Green Raven Centre, Salt Spring Island, BC

### two-person exhibitions

- 2015 SHIFT *exploring layers of perspective* (SAG) Seymour Art Gallery, N. Vancouver, BC  
2015 Edwards + Thiessen Show, Bugera Matheson Gallery, Edmonton, Alta  
2014 SHIFT, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC  
2011 In The Skin of the Forest, AC showcase Gallery, Juried Exh, Salt Spring Island, BC

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## group exhibitions

- 2015 Canadian Modern, Winchester Galleries, Victoria, BC
- 2015 Large Places and Lofty Spaces, Bugera Matheson Gallery, Edmonton, Alta
- 2015 Five Women In Abstraction, Historic Mahon Hall, Salt Spring Island, BC
- 2015 Every Room With A View, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Fall Gallery Walk, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Summer Colours, Canadian Fine Arts, Toronto, ON
- 2013-14 From Yesterday to Tomorrow, Canadian Fine Arts, Toronto, ON
- 2013 The Big Show, Pod Contemporary Gallery, Salt Spring Island, BC
- 2013 Sooke Fine Art Show, Juried Exhibition, Sooke, BC
- 2013 Art on Paper, POD Contemporary Gallery, Salt Spring Island, BC
- 2012 The Artist's Journey, ArtSpring, Salt Spring Island, BC
- 2004 Self Portraits, Flesherton Art Gallery, Flesherton, ON
- 2003 Flow – The Water Project, Dufferin County Museum, Rosemont, ON
- 2002 Convergence, Tom Thompson Memorial Art Gallery, Juried Exh. Owen Sound, ON
- 2001 Spring Rush, Ministry of Culture & Recreation, Juried Exh, Etobicoke Civic Centre, Toronto, ON
- 2001 Abstracted, Acadia Gallery, Toronto, ON
- 2001 New Directions, Dufferin County Museum, Rosemont, ON

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## artist's statement

Paintings evolve as I spend time in the natural environment and document that exploration along the way. Nature as subject matter is infinite and fluid in its offerings. Its transformations and how I view them are what keep my art practice fresh and new for me.

Coming out of a time period where I was painting non-objectively, there is a shift back to use of a definite subject. Some work is figurative, alluding to our connection with animal life, while other paintings offer the simple essence of what I've experienced on a road trip. I'm painting the human relationship and it's entanglements with nature.

Moving from drawing to painting to printmaking, or a combination of these... informs and expands qualities in the work to add clarity to the story. My challenge is to give content and depth to the work, which offers the viewer an opportunity to take the time for sustained conversation.

## artist's biography

Barbra Edwards has a full time studio practice on Pender Island, BC. She studied Photographic Arts at Dawson College in Montreal, and majored in Photography and Design at Ryerson University in Toronto. Ongoing studies with Harold Klunder and earlier, with Peter Kolisnyk followed, along with selected workshops in the U.S. and Canada.

The natural environment has long been a source of inspiration, with the plant and animal world having a major influence on her paintings. Edwards' highly refined colour sense in her work triggers people on an emotional level having nothing to do with verbal language. Hers is sensuous story telling, with brushstrokes that share with the viewer how the painting was made.