

# barbra edwards

tel 250 629 3320  
mail info@barbraedwards.com  
web barbraedwards.com  
pender island, bc  
canada

## CV

### education

- 1973 – 1975 Ryerson University, Photography Arts and Design  
Toronto, ON, Canada  
1973 Dawson College, Photographic Arts  
Montreal, QUE

### further art studies

Influential studies with mentors Harold Klunder and earlier, with Peter Kolisnyk  
Toronto School of Art, Toronto, ON,  
Koffler Centre of the Arts, Toronto, ON,  
Haliburton School of the Arts, ON,  
Georgian Bay School of the Arts, ON,

### solo exhibitions

- 2016 Road Trip: a paper trail, Winchester Galleries, Victoria, BC  
2014 Small Works on Paper + Panel, Green Raven Centre, Salt Spring Island, BC  
2013 Forest Decoded, Talisman Gallery, Pender Island, BC  
2012 Forest Decoded, MarketPlace, Salt Spring Island, BC  
2009 Recent Paintings, Green Raven Centre, Salt Spring Island, BC

### two-person exhibitions

- 2015 SHIFT *exploring layers of perspective* (SAG) Seymour Art Gallery, N. Vancouver, BC  
2015 Edwards + Thiessen Show, Bugera Matheson Gallery, Edmonton, Alta  
2014 SHIFT, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC  
2011 In The Skin of the Forest, AC showcase Gallery, Juried Exh, Salt Spring Island, BC

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## group exhibitions

- 2017 Canadian Works on Paper, Winchester Galleries, Victoria, BC
- 2017 Summer Show, Flesherton Art Gallery, Flesherton, ON
- 2017 Meanderings, in Wood, Clay + Pigment, Kizmit, Salt Spring Island, BC
- 2017 Nueseum, Pod Contemporary Gallery, Salt Spring Island, BC
- 2016 Canadian Modern, Winchester Galleries, Victoria, BC
- 2015 Large Places and Lofty Spaces, Bugera Matheson Gallery, Edmonton, Alta
- 2015 Five Women In Abstraction, Historic Mahon Hall, Salt Spring Island, BC
- 2015 Every Room With A View, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Fall Gallery Walk, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Summer Colours, Canadian Fine Arts, Toronto, ON
- 2013-14 From Yesterday to Tomorrow, Canadian Fine Arts, Toronto, ON
- 2013 The Big Show, Pod Contemporary Gallery, Salt Spring Island, BC
- 2013 Sooke Fine Art Show, Juried Exhibition, Sooke, BC
- 2013 Art on Paper, POD Contemporary Gallery, Salt Spring Island, BC
- 2012 The Artist's Journey, ArtSpring, Salt Spring Island, BC
- 2004 Self Portraits, Flesherton Art Gallery, Flesherton, ON
- 2003 Flow – The Water Project, Dufferin County Museum, Rosemont, ON
- 2002 Convergence, Tom Thompson Memorial Art Gallery, Juried Exh. Owen Sound, ON
- 2001 Spring Rush, Ministry of Culture & Recreation, Juried Exh, Etobicoke Civic Centre, Toronto, ON
- 2001 Abstracted, Acadia Gallery, Toronto, ON
- 2001 New Directions, Dufferin County Museum, Rosemont, ON

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## artist's statement

Living beside this massive ocean, walking it's shores, seeing light transform colour in the sea, smelling the salt air, watching winds gust across tidal waves, peering at the tiniest Limpet on the beach, feeling the texture of lichen on trees in the rainforest, or catching the design of a feather as it floats down from a passing bird.

Painting my experiences of living on this dramatic coast of Western Canada over this past summer, sometimes I wonder if I have any control at all over subject matter. As I paint I think about human relationship and entanglements with nature. Often the meanings of my work lie just beneath the surface, hopefully offering an opportunity to take the time for sustained conversation.

## artist's biography

Canadian contemporary artist Barbra Edwards lives and works on Pender Island, BC. She studied Photographic Arts at Dawson College in Montreal, and majored in Photography and Design at Ryerson University in Toronto. Influential studies with Harold Klunder and earlier, with Peter Kolisnyk followed, while she supplemented studies with specifically chosen workshops in the U.S. and Canada.

The natural environment has long been a source of inspiration, with the plant and animal world having a major influence on her paintings. Edwards' highly refined colour sense in her work triggers people on an emotional level having nothing to do with verbal language. Hers is sensuous story telling, with line and brushstrokes that share with the viewer how the painting was made.